

The Carnatic Music Association



of North America, Inc.
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Carnatic Music Association of North America, Inc.

presents a vocal concert by



T.M. Krishna (Vocal)

R. K. Sriramkumar (Violin)

K. Arunkumar (Mridangam)

B. Purushothaman (Ganjira)

Saturday, May 7th, 2005 at 3:30 PM
HTCS (Temple) Auditorium, Bridgewater, NJ

For details contact:

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Shanti Raghu

973-537-9519

Tickets:

\$15 - CMANA members

\$20 - non-members

\$ 10 – students (with proper ID) & seniors

CMANA MusiCard honored

About the Artists

Sri T.M. Krishna is one of the leading artists in the field of carnatic music (Indian classical music-south Indian style) today. He has traveled widely in India and abroad and won applause from connoisseurs and critics. He has been on tours to South Africa, North America, South East Asia, Australia and the Middle East numerous times. He started learning music from Vidwan Sri Seetharama Sharma at the tender age of 6. He has also undergone special Ragam Thalam Pallavi (a special component in a Carnatic music concert) training under Sri Chengalpet Ranganthan. He had advanced training from Dr Semmangudi Srinivasa Iyer for more than seven years. His resonant and mellifluous voice and strict adherence to classicism have enriched his art. His music is marked with a very high level of aesthetics in conception and execution. He is known for his tremendous Manodharma (Imagination) and Sampradaya (Traditional) Sangeetha (music). His complete involvement and his ability to unfold ragas with ease have left many a listener lost in his music. His renditions of vilamba kalam (slow tempo) compositions are soaked with bhakthi (devotion) and bhava (emotion) are a treat to every listener. Some of his awards include: Musician of the year – Narada Gana Sabha-1995; ‘Yuva Kala Bharathi’- Bharath Kalachar – 1997; ‘ Sangeetha Kala Bharathi’ – 2000; and Isai Peroli – Karthik Fine Arts –2002. T.M.Krishna was the president of the Youth Association for Classical Music (YACM) for 4 years. As its president he pioneered many innovative and far-reaching projects for the increase in listener ship of carnatic music among the youth. As a teacher of music he has students from various parts of the world learning from him. He has students from Europe, North America, south East Asia and India learning from him. He is a teacher known for his very strict adherence to traditional values of the musical system.

R.K. Sriramkumar had his initial training in violin from Savitri Satyamurthy and had his advanced training from his grandfather R. K. Venkatrama Sastry. He presently receives guidance from V. V. Subramanyam. He also learnt vocal music from D. K. Jayaraman. He has accompanied many stalwarts in carnatic music and has traveled to US several times in the past accompanying Vijay Siva, Sanjay Subrahmanyam, Unnikrishnan, Ravikiran and Rudrapatnam Brothers.

K. Arun Prakash is a dynamic young mridangist who hails from a musical family. He is the son of Sri L. Krishnan a composer. He started learning mridangam from the age of 9 from late Sri Ramanathapuram M.N. Kandaswamy who is a disciple of Pallani Subramaniam Pillai. He has performed in many leading sabhas and accompanied many famous carnatic musicians such as D.K. Pattamal, the late D.K. Jayaraman, the late K.V. Narayanaswamy, T.N. Seshagopalan, and U. Srinivas. He has also won many awards and performed in U.S., Canada, U.K., and the Middle East.

B. Purushothaman is one of the most sought after ganjira artists in India today. He is the student of the late Sri. Bangalore M.L. Veerabhadriah, Sri V. Praveen, and Sangitha Kalanidhi Sri T.K. Murthy. He has accompanied several leading artists such as the late K.V. Narayanaswamy, Lalgudi Jayaraman, T.N. Krishnan, Balamurali Krishna, and many others. He has traveled all over the world and won several awards. He has also performed at the Adelaide World Music Festival, the World Drummers Meet at Stockholm, and the Hanover World Expo in 2000.

Directions to Temple Auditorium:

From New York City : Take George Washington Bridge, Lincoln/Holland Tunnel to NJ Turnpike South. Take Exit 14 to 78 West. Take Exit 29 to I 287 North. Take 287 North to Exit 22A (202/206 S). Pass through 4 lights (approximately 3 miles) make first right onto Old Farm Road. The Temple is on the left.

From Route 80 : Take 287 South to Exit 22 (Pluckemin). After the exit keep right and immediately follow jug handle U -Turn to 202/206 South. Pass 5 lights and make first right on to Old Farm road. Temple is on the left.

From PA and South Jersey : Take US Route 1 North or NJ Turnpike North to I 287 North to 22 West (Left Exit). Travel approximately 3 miles and take 202/206 North. (towards Morristown) Travel approximately 5 miles. After you pass the Aventis pharmaceutical Bldg., and one traffic light, (Brown Road) make a first left onto Old Farm Road. Temple is on the left.

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