

The Carnatic Music Association



of North America, Inc.  
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## *Carnatic Music Association of North America, Inc.*

*presents a vocal concert by*



*Neyveli Santhanagopalan (Vocal)*  
*Sandhya Srinath (Violin)*  
*Rohan Krishnamurthy (Mridangam)*

**Saturday, April 16th, 2005 at 3:30 PM**  
**HTCS (Temple) Auditorium, Bridgewater, NJ**

For details contact:

**Soundaram Ramaswami**

908-369-8917

**Dr. P. N. Aruna**

732-321-0953

**Aravind Narasimhan**

609-520-1296

**G. S. Subbiah**

845-638-4841

**Sankar Narayanan**

908-222-3474

**Nithya Nagarajan**

732-548-2938

**P.S. Venkataraman**

732-396-0422

**Shanti Raghu**

973-537-9519

What's Next?: May 1st: Mysore Nagamani Srinath

May 1st: Carnatica Brothers

May 7<sup>th</sup>: T.M. Krishna and Party

**Tickets:**

**\$15 - CMANA members**

**\$20 - non-members**

**\$ 10 – students (with proper ID) & seniors**

**CMANA MusiCard honored**

## About the Artists

**Neyveli Santhanagopalan** is a highly regarded young singer in Carnatic (South Indian classical) music today. Blessed with a good range, he exhibits tradition in his every approach. Good expression, clear enunciation of the sahitya (lyrics) and clarity even in speed are the hall marks of his rendition. Santhanagopalan comes from a music loving family in Neyveli, Tamilnadu. His music education began there with Chembai Sri. Anandan, a nephew of the great Chembai Vaidyanatha Bhagavathar. Later, he continued his training under Madurai T N Seshagopalan. He spent the next few years learning from the redoubtable master, staying with him and learning from him in the gurukula tradition. He has absorbed his teachers' music and has, from them, evolved a style of his own. He has evolved an unique approach which is considered by rasikas (connoisseurs / critics ) to be a happy blend of the styles of the great masters of the past. His musical sense is enviable, even when compared to the senior artistes. He uses his musical stamina and versatile endowments judiciously. He has a relaxed attitude and ample 'manodharma', which helps him in the exposition of the raga. At the same time, he is a natural gamaka singer and, like his guru, excels in speedy passages as well. Today, he is a regular in all the major music hall in the Carnatic music circuit. He is a recognized grade A artiste on the All India Radio and Doordarshan. He has frequently toured outside India. His awards and titles are many. Among them are the Yuva Kala Bharathi from the Bharat Kalachar, Isai Peroli from the Karthik Fine Arts Sabha, and the Youth Award for excellence from the Maharajapuram Viswanatha Iyer Trust. He is also a dedicated teacher. He has started his own musical school which he has aptly named 'Guru Krupa' (i.e. Guru's Grace).

**Sandhya Srinath** got her initial training from Mr. V. Janakiraman of AIR, Delhi. She started early training from the age of 10. She went on to get advanced lessons from Lalgudi G Jayaraman and Proff. T.N. Krishnan. She has performed extensively all over India and has accompanied many senior musicians including Dr. N.Ramani, RaviKiran, Sowmya, Sanjay Subramanian, Unnikrishnan, Hyderabad Brothers, etc. She has performed during the December Season festival in Madras, playing for top musicians and dancers like Sonal Mansingh, Swapna Sundari, and Kamala Narayan. She has participated in the Cleveland Aradhana Festival since 1997. She currently teaches violin at the Jayamangala School in Washington D.C.

**Rohan Krishnamurthy** is a freshman at Kalamazoo College (Michigan, USA). He began learning the mridangam at the age of eight under Dhamodharan Srinivasan. He continued his training under the mridangam maestro Guruvayur Dorai. Since the age of nine, he has extensively performed in North America and India with leading artists like Flute N. Ramani, R. Vedavalli, R.K. Srikantan, T. Rukmani, Chitravina N. Ravikiran, Neyveli Santhanagopalan, Flute S. Shashank, S. Sowmya, etc., as well as won numerous awards, including most recently the "Best Young Mridangist Award" from the Parthasarathy Swami Sabha, Chennai (India), the "Yuva Kala Bharathi" title from Bharat Kalachar in Chennai, India.

### **Directions to Temple Auditorium:**

From New York City : Take George Washington Bridge, Lincoln/Holland Tunnel to NJ Turnpike South. Take Exit 14 to 78 West. Take Exit 29 to I 287 North. Take 287 North to Exit 22A (202/206 S). Pass through 4 lights (approximately 3 miles) make first right onto Old Farm Road. The Temple is on the left.

From Route 80 : Take 287 South to Exit 22 (Pluckemin). After the exit keep right and immediately follow jug handle U -Turn to 202/206 South. Pass 5 lights and make first right on to Old Farm road. Temple is on the left.

From PA and South Jersey : Take US Route 1 North or NJ Turnpike North to I 287 North to 22 West (Left Exit). Travel approximately 3 miles and take 202/206 North. (towards Morristown) Travel approximately 5 miles. After you pass the Aventis pharmaceutical Bldg., and one traffic light, (Brown Road) make a first left onto Old Farm Road. Temple is on the left.

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