



## **Great Composers' Day Competition 2016**

Updated as of July 22, 2016

### **General Rules –**

Please click on General Rules for information about all GCD competitions.

### **Age Groups –**

Please click on the links below to see eligibility cutoff dates and categories within each age group. All ages below are those based on September 30, 2016.

<b>Group</b>	<b>Age</b>	
<a href="#">Pre-Junior</a>	under 8	(must be born on or after 10/1/2008)
<a href="#">Junior</a>	under 10	(must be born on or after 10/1/2006)
<a href="#">Intermediate</a>	under 13	(must be born on or after 10/1/2003)
<a href="#">Intermediate Plus</a>	under 15	(must be born on or after 10/1/2001)
<a href="#">Senior</a>	under 18	(must be born on or after 10/1/1998)
<a href="#">Advanced</a>	under 18	(must be born on or after 10/1/1998)

### **New Changes in 2016 –**

In an effort to streamline the event, the following competitions have been eliminated for this year: varnam, viruttam and written quiz. Also, participants for Advanced and Pallavi competitions must now be under 18 years of age.

### **General Rules -**

1. No Geethams, Swarajathis or Varnams allowed for any competition.
2. The 2016 competition fee is \$30 per participant per competition.
3. Talam assistance is limited to Instrument and Percussion categories only and from judges only. Parents and teachers are not allowed to assist and violations may lead to disqualification.
4. Participation in each competition will occur in a computer generated random order or possibly based on logistical considerations in the case of certain instrumental competitions. Anyone missing when their turn comes up will be moved to the bottom of the competition or disqualified.



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5. Participants are allowed to compete in an age group above their own, however, in such cases, participation is judged purely on the merits of their rendering and no allowance will be given for their actual age.
6. **Pallavi (Vocal only)** - There will be one pallavi competition for all interested participants under 18 years of age. Judges may ask questions, make requests and/or pose challenges.
7. Judges may ask questions, make requests and/or pose challenges for those participating in the Pallavi competition and in competitions within the Senior & Advanced age groups.
8. If you have won the first prize once in a particular competition (by age/level and music type), you cannot compete with that same combination again. You may compete in the next higher age group or in a different category of music. For example – if you have won the first prize once in the Junior Vocal Krithi competition, you can compete in any category within the Intermediate age group or in Instrumental Krithi or Percussion within the Junior age group.
9. Winners from past years' GCD competitions are not allowed to repeat any winning Krithi or Ragam performance (in the case of Alapana competitions only) this year, even if they have moved to a higher age group.
10. Each individual is allowed to participate in multiple competitions, up to a maximum of 6 music competitions.
11. **Time limits are strictly enforced.** Although no marks are deducted for a participant whose performance is stopped when time has expired, credit may be given to participants who plan and execute songs in their entirety based on the time granted, especially in the event of a tie or marginal difference in scoring amongst participants in a competition.
12. Each participant must make their own arrangement for Sruthi. All instruments must be tuned prior to coming on stage.
13. CMANA reserves the right to combine or split groups based on administrative convenience and participation.
14. Decisions of CMANA - GCD Coordinators and/or Board members – individually or in combination are Final. All participants agree to abide by such decisions.

### **Pre-Junior**

Eligibility – must be born on or after 10/1/2008

Categories –

\* Krithi – Vocal

- *specify one krithi of your choice*



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- Time limit – 4 minutes

### **Junior**

Eligibility – must be born on or after 10/1/2006

Categories –

- \* Krithi – Vocal and Instrumental
- \* Percussion
- specify one Krithi of your choice , except percussion
- there are two groups in the Krithi Vocal category.  
*Boys (8-9) and Girls (8-9)*
- Time Limit - 4 minutes

### **Intermediate**

Eligibility – must be born on or after 10/1/2003

Categories –

- \* Krithi - Vocal and Instrumental
- \* Alapana - Vocal and Instrumental
- \* Swaram - Vocal and Instrumental
- \* Percussion
- For all Vocal Krithi competitions, boys and girls (age < 13) will compete separately.
- Specify **two** Krithis with Composer/Talam/Ragam information of your choice.
- Specify one ragam of your choice for Alapana.
- Specify **two** ragams of your choice for Swaram.
- Both boys and girls from the Intermediate and Intermediate Plus groups will be combined for the Vocal Alapana and Swaram competitions.
- There is only one Intermediate age group for Instrumental participants (age < 15); no separate Intermediate and Intermediate Plus groups
- There is only one Intermediate age group for Percussion participants (age < 15); no separate Intermediate and Intermediate Plus groups.
- Percussion participants are to give **two** choices for Talam.
- Time limit - 5 minutes for vocal, instrumental and percussion



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### Intermediate Plus

Eligibility – must be born on or after 10/1/2001

Categories –

- \* Krithi - Vocal and Instrumental
- \* Alapana - Vocal and Instrumental
- \* Swaram - Vocal and Instrumental
- \* Percussion
- *For all Vocal Krithi competitions, boys and girls (< 15) will compete separately.*
- *Specify **two** Krithis with Composer/Talam/Ragam information of your choice*
- *Specify one ragam of your choice for Alapana.*
- *Specify **two** ragams of your choice for Swaram.*
- *Both boys and girls from the Intermediate and Intermediate Plus groups will be combined for the Vocal Alapana and Swaram competitions.*
- *There is only one Intermediate age group for Instrumental participants (age < 15); no separate Intermediate and Intermediate Plus groups*
- *There is only one Intermediate age group for Percussion participants (age < 15); no separate Intermediate and Intermediate Plus groups.*
- *Percussion participants are to give **two** choices for Talam.*
- *Time limit - 5 minutes for vocal, instrumental and percussion*

### Senior

Eligibility – must be born on or after 10/1/1998

Categories –

- \* Krithi - Vocal and Instrumental
- \* Alapana - Vocal and Instrumental
- \* Swaram - Vocal and Instrumental
- \* Percussion
- *For Vocal Krithi competitions, boys and girls will compete separately.*
- *Specify **Two** Krithis - one in ragam of your choice and one more in one of the following ragas –*  
***Shankarabharanam/Mohanam/Shubhapantuvarali***



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- Specify **Two** Ragas for Alapana - one of your choice and one of the following – **Shankarabharanam/Mohanam/Shubhapantuvarali**
- Specify **Two** Ragas for Swaram - one of your choice and one of the following – **Shankarabharanam/Mohanam/Shubhapantuvarali**
- Percussion participants to give **two** choices for Talam
- Time limit - 5 minutes for vocal, instrumental and percussion
- Judges may ask questions, make requests and/or pose challenges

### **Advanced**

Eligibility – must be born on or after 10/1/1998

Categories –

- \* Krithi (with alapana, neraval and swaram allowed) – Vocal and Instrumental
- only one group consisting of boys and girls/vocal and instrumental
- specify **Three** Krithis - one in ragam of your choice and **two** more from these 3 ragas: **Begada/Anandhabhairavi/Kalyani**
- time limit -12 minutes
- judges may ask questions, make requests and/or pose challenges

### **Pallavi (vocal only)**

Eligibility – must be born on or after 10/1/1998

- Specify one Pallavi of your choice
- Time limit – 10 minutes
- Judges may ask questions, make requests and/or pose challenges
- Note: Performance in Pallavi competition is not required for and will not be used in the evaluation of participants for the M.S. Subbulakshmi award.



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### Table of Competitions

Age Group & Gender	Age Limit	Time Limit	CATEGORIES						
			Krithi	Swaram	Alapana	Pallavi	Percussion		
Pre-Junior (boys/girls)	< 8	4 min	V(1)						
Junior - Boys	< 10	4 min	V(2)	I(1)				P(1) <i>age &lt; 10</i>	
Junior - Girls			V(3)						
Intermediate - Boys	< 13	5 min	V(4)	I(2)	V(8)	I(3)	V(9)	I(4)	V(14) <i>boys/girls age &lt; 18 10 min</i>
Intermediate - Girls			V(5)						
Intermediate Plus - Boys	< 15	5 min	V(6)	<i>age &lt; 15</i>	<i>age &lt; 15</i>	<i>age &lt; 15</i>	<i>age &lt; 15</i>	<i>age &lt; 15</i>	
Intermediate Plus - Girls			V(7)						
Senior - Boys	< 18	5 min	V(10)	I(5)	V(12)	I(6)	V(13)	I(7)	P(3) <i>age &lt; 18</i>
Senior - Girls			V(11)						
Advanced* (boys/girls)	< 18	12 min	ADVANCED (Vocal/Instrumental)						

\* Participants in the Advanced competition are allowed to present krithi, alapana, neraval and swaram.



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### NOTES:

- *V = Vocal Competition; I = Instrumental Competition; P= Percussion Competition*
- *Each individual competition is represented by a unique code composed of a letter ("V", "I" or "P" for vocal, instrumental or percussion, respectively) and number. Advanced is the only exception as both vocal and instrumental participants are included within the same competition.*
- *The grayed out cells are competitions that are not applicable for a particular age group and category*
- *There are no Instrumental competitions within the Pre-Junior Krithi or Pallavi competitions.*



## **Great Composers' Day Competition 2016**

### **M.S. SUBBULAKSHMI PRIZE**

As was the case last year, to be eligible for the award, an individual must register for and participate in the **Krithi, Swaram AND Alapana categories (all vocal only) within the Senior age group**. The recipient will be chosen based on his/her overall performance across all three categories. Past winners of this award are ineligible to receive the award again.

### **REGISTRATION**

Registrations will **open on or after JULY 16, 2016** (please watch for an announcement with the exact date) and will **close on SUNDAY, AUGUST 14, 2016 at 11:59 PM EDT**. Please start planning accordingly to ensure you submit a completed registration form with payment within this window.

All registrations are done online via CMANA's website: [www.cmana.org](http://www.cmana.org). After member login, click on "GCD" towards the top and select "GCD Registration Form" from the drop-down menu.

### **QUESTIONS**

If you have any questions, please e-mail them to [gcd@cmana.org](mailto:gcd@cmana.org).