



Great Composers' Day Competition 2018

Updated as of June 25, 2018

Age Groups -

Please click on the links below to see eligibility cutoff dates and categories within each age group. All ages below are those based on September 30, 2018.

Group	Age	
Pre-Junior	under 8	(must be born on or after 10/1/2010)
Junior	under 10	(must be born on or after 10/1/2008)
Intermediate	under 13	(must be born on or after 10/1/2005)
Intermediate Plus	under 15	(must be born on or after 10/1/2003)
Senior	under 18	(must be born on or after 10/1/2000)
Advanced	under 18*	(must be born on or after 10/1/2000)

*Those who will be exactly 18 years of age as of September 30, 2018 and would like to participate in the Advanced competition are asked to send an e-mail to gcd@cmana.org.

New Changes in 2018 -

General Rules -

1. Participation in any GCD competition is open only to Junior Members of CMANA in active standing who bring an Event Pass (made available for print close to the event date) with their participant number displayed on the day of the event.
2. No Geethams, Swarajathis or Varnams allowed for any competition.
3. The 2018 competition fee is \$40 per participant per competition. No refunds/adjustments/credits will be offered for no shows, cancellations, etc., even if for any unforeseen reason, once the registration form has been submitted and payment remitted.
4. Talam assistance is limited to Instrument and Percussion categories only and from judges only. No one from the audience is allowed to assist and violations may lead to disqualification of participants.
5. Participation in each competition will occur in a computer generated random order or possibly based on logistical considerations such as in the case of certain instrumental



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competitions. Anyone missing when their turn comes up will be moved to the bottom of the competition or disqualified.

6. Participants are allowed to compete in an age group above their own, however, in such cases, participation is judged purely on the merits of their rendering and no allowance will be given for their actual age.
7. The number and type of prizes awarded in each competition will depend on the number of participants and the judges' scoring of all participants within that competition with final decision of the Board. All participants, however, will be given a certificate of participation.
8. Judges' scores are final and binding and not open to the public. More general feedback (e.g. percentile or rank) may be communicated to individual participants after the event if possible.
9. If you have won the first prize once in a particular competition (by age group and category), you cannot compete in that same combination again. You may compete in the next higher age group or in a different category of music. For example – if you have won the first prize once in the Junior Vocal Krithi competition, you can compete in any competition within the Intermediate age group or in Instrumental Krithi or Percussion competitions within the Junior age group.
10. Winners from previous years' GCD competitions are not allowed to repeat any winning Krithi or Ragam performance (in the case of Alapana competitions only) this year, even if they have moved to a higher age group.
11. Each individual is allowed to participate in multiple competitions, up to a maximum of 6 competitions.
12. **Time limits are strictly enforced** by a timekeeper in each competition room. Participants may be given visual cues when there is 1 minute and/or 30 seconds time remaining for the performance. Participants may be stopped if their performance has not concluded when the time limit has been reached. Although no marks are deducted for a participant whose performance is stopped when time has expired, credit may be given to participants who plan and execute songs in their entirety based on the time granted, especially in the event of a tie or marginal difference in scoring among participants in a competition.
13. Each participant must make their own arrangement for sruthi. All instruments must be tuned prior to coming on stage.
14. CMANA reserves the right to combine or split groups based on administrative convenience and participation.
15. Decisions of CMANA GCD Coordinators and/or Board members – individually or in combination are Final. All participants agree to abide by such decisions.

Competition-Specific Notes



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1. Judges will ask questions, make requests and/or pose challenges for those participating in the Pallavi and Advanced competitions.
2. Judges will ask questions (more of a theoretical nature) in competitions within the Senior age group and may do the same, at their discretion, in competitions within the Intermediate and Intermediate Plus age groups.
3. Though there is commonality in participants presenting krithi, alapana and swaram when competing for the M.S. Subbulakshmi Prize or the Founders' Prize/Junior Musician title (see "Special Awards" below), the important distinctions between the two (aside from all format-related ones) are as follows:
 - a) M.S. Subbulakshmi Prize: Given the Senior age group features krithi, alapana and swaram as separate competitions and has vocal and instrumental participants tested separately, the focus of evaluation is more technical, i.e. based on the actual rendition and whether the participant can present each element correctly and artistically.
 - b) Founders' Prize/Junior Musician title: Given the Advanced competition combines krithi, alapana, swaram and neraval presentation and combines both vocal and instrumental participants, the performances are more concert-style and the focus of evaluation is more on the overall presentation and the participant's ability to demonstrate more advanced talents/skills (be flexible, think and react quickly and effectively to judges' requests and challenges, manage time demands, etc.).

Special Awards

- Founders' Prize/Junior Musician title – The top-ranking participant in the **Advanced** competition is awarded the opportunity to present a concert at the following year's GCD event as the "Junior Musician" and awarded the Dr. P. Rajagoplan "Founders' Prize" upon successful completion of the concert. If there is only one participant in the Advanced competition this year, presentation of the concert opportunity and award will be determined based on the judges' scores and the final decision of the Board.
- M.S. Subbulakshmi Prize - To be eligible for this award, an individual must register for and participate in the **Krithi, Swaram AND Alapana categories (all vocal) within the Senior age group**. The recipient will be chosen based on his/her overall performance across all three categories with final decision of the Board. Past winners of this award are ineligible to receive the award again.
- Padma Srinivasan Award – The top-ranking participant across the **Senior Instrumental** competitions will be conferred with this award, which has been instituted by the Geethashrunkhala group - the students of the late vocal music teacher and CMANA Honorary Patron, Mrs. Padma Srinivasan.

Pre-Junior

Eligibility – must be born on or after 10/1/2010



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Categories –

- * Krithi – Vocal
- *specify one krithi of your choice*
- *Time limit – 4 minutes*

Junior

Eligibility – must be born on or after 10/1/2008

Categories –

- * Krithi – Vocal and Instrumental
- * Percussion
- *specify one Krithi of your choice, except for percussion*
- *there are two groups in the Krithi Vocal category.*
Boys (8-9) and Girls (8-9)
- *Time Limit - 4 minutes*

Intermediate

Eligibility – must be born on or after 10/1/2005

Categories –

- * Krithi - Vocal and Instrumental
- * Alapana - Vocal and Instrumental
- * Swaram - Vocal and Instrumental
- * Percussion
- *For all Vocal Krithi competitions, boys and girls (age < 13) will compete separately.*
- *Specify **two** Krithis with Composer/Talam/Ragam information of your choice.*
Judges will select one of these krithis for performance.
- *Specify **two** ragas of your choice for Alapana.*
Judges will select one of these ragas for performance.
- *Specify **two** krithis of your choice for Swaram.*
Judges will select one of these krithis for performance.



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- Both boys and girls will be combined for the Vocal Alapana and Swaram competitions.
- Percussion participants are to give **two** choices for Talam.
- Time limit - 5 minutes for vocal, instrumental and percussion
- Judges may ask questions at their discretion (more theoretical in nature)

Intermediate Plus

Eligibility – must be born on or after 10/1/2003

Categories –

- * Krithi - Vocal and Instrumental
- * Alapana - Vocal and Instrumental
- * Swaram - Vocal and Instrumental
- * Percussion
- For all Vocal Krithi competitions, boys and girls (< 15) will compete separately.
- Specify **two** Krithis with Composer/Talam/Ragam information of your choice.
Judges will select one of these krithis for performance.
- Specify **two** ragams of your choice for Alapana.
Judges will select one of these ragas for performance.
- Specify **two** krithis of your choice for Swaram.
Judges will select one of these krithis for performance.
- Both boys and girls will be combined for the Vocal Alapana and Swaram competitions.
- Percussion participants are to give **two** choices for Talam.
- Time limit - 5 minutes for vocal, instrumental and percussion
- Judges may ask questions at their discretion (more theoretical in nature)

Senior

Eligibility – must be born on or after 10/1/2000

Categories –

- * Krithi - Vocal and Instrumental



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- * Alapana - Vocal and Instrumental
- * Swaram - Vocal and Instrumental
- * Percussion
- *For Vocal Krithi competitions, boys and girls will compete separately.*
- *Specify **Two** Krithis - one in ragam of your choice and one more in one of the following ragas –*
Lathangi/Saveri/Kaanada
- *Specify **Two** Ragas for Alapana - one of your choice and one of the following –*
Lathangi/Saveri/Kaanada
- *Specify **Two** Kritis for Swaram - one in ragam of your choice and one more in one of the following ragas –*
Lathangi/Saveri/Kaanada
- *Percussion participants to give **two** choices for Talam*
- *Time limit - 5 minutes for vocal, instrumental and percussion*
- *Judges will ask questions (more theoretical in nature)*

Advanced

Eligibility – must be born on or after 10/1/2000

(those who will be exactly 18 years of age as of September 30, 2018 and would like to participate in the Advanced competition are asked to send an e-mail to gcd@cmna.org)

Categories –

- * Krithi (with alapana, neraval and swaram allowed) – Vocal and Instrumental
- *only one group consisting of boys and girls/vocal and instrumental*
- *specify **Three** Krithis - one in ragam of your choice and **two** more from these 3 ragas:*
Thodi/Sankarabharanam/Harikambhoji
- *time limit -15 minutes*
- *Judges will ask questions, make requests and/or pose challenges*

Pallavi (vocal only)

Eligibility – must be born on or after 10/1/2000



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- *Specify one Pallavi of your choice*
- *Time limit – 10 minutes*
- *Judges will ask questions, make requests and/or pose challenges*
- *Note: Performance in Pallavi competition is not required for and will not be used in the evaluation of participants for the M.S. Subbulakshmi award.*



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Table of Competitions

Age Group & Gender	Age Limit	Time Limit	CATEGORIES						
			Krithi	Swaram	Alapana	Pallavi	Percussion		
Pre-Junior (boys/girls)	< 8	4 min	V(1)						
Junior - Boys	< 10	4 min	V(2)	I(1)				P(1)	
Junior - Girls			V(3)						
Intermediate - Boys	< 13	5 min	V(4)	I(2)	V(6)	I(3)	V(7)	I(4)	V(16) <i>boys/girls age < 18 10 min</i>
Intermediate - Girls			V(5)						
Intermediate Plus - Boys	< 15	5 min	V(8)	I(5)	V(10)	I(6)	V(11)	I(7)	
Intermediate Plus - Girls			V(9)						
Senior - Boys	< 18	5 min	V(12)	I(8)	V(14)	I(9)	V(15)	I(10)	
Senior - Girls			V(13)						
Advanced* (boys/girls)	< 18**	15 min	ADVANCED (Vocal/Instrumental)						

* Participants in the Advanced competition are allowed to present krithi, alapana, neraval and swaram.



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***Those who will be exactly 18 years of age as of September 30, 2018 and would like to participate in the Advanced competition are asked to send an e-mail to gcd@cmana.org.*

NOTES:

- *V = Vocal Competition; I = Instrumental Competition; P= Percussion Competition*
- *Each individual competition is represented by a unique code composed of a letter ("V", "I" or "P" for vocal, instrumental or percussion, respectively) and number. Advanced is the only exception as both vocal and instrumental participants are included within the same competition.*
- *The grayed out cells are competitions that are not applicable for a particular age group and category*
- *There are no Instrumental competitions within the Pre-Junior Krithi or Pallavi competitions.*



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REGISTRATION

Registrations will **open on or after SATURDAY, JULY 21, 2018** (please watch for an announcement with the exact date) and will **close on SUNDAY, AUGUST 12, 2018 at 11:59 PM EDT**. Please start planning accordingly to ensure you submit a completed registration form with payment within this window and try not to wait too close to the end of the window to register.

All registrations are done online via CMANA's website: www.cmana.org. After member login, click on "GCD" towards the top and select "GCD Registration Form" from the drop-down menu.

QUESTIONS

If you have any questions, please e-mail them to gcd@cmana.org. All efforts will be made to respond to inquiries as soon as possible although response times may vary based on the volume of inquiries received at any given time. No phone calls, please. Your patience and cooperation is greatly appreciated.