



PROFILE OF ARTISTES Aishwarya Sankar, R K Shriram Kumar and K Arun Prakash

Fall Tour August 25 2025 through October 05 2025



Ms. Aishwarya Sankar

Ms. Aishwarya Shankar is the senior disciple of Gurus Smt. Suguna Varadachari and She is a professional Carnatic musician who has performed at several prestigious cultural institutions across the globe. Aishwarya is also a dedicated musicologist and research scholar, having published several ISBN-registered research papers and delivered numerous lecture-demonstrations on Fine & Performing Arts, featured in the Journal of the Madras Music Academy

and other peer-reviewed publications internationally. Additionally, she is trained in Bharatanatyam, with more than 14 years of expertise in art.

Aishwarya also runs Sunaadalahari, a charitable organization through which she organizes concerts, workshops, and masterclasses and manages a music school nurturing over 90 students.

As an "A" grade artist with All India Radio (AIR), Chennai, she has received multiple awards and titles, including the 'Isai Peroli 2024' from Karthik Fine Arts, Yuva Kalakaar Puraskar from Sri Shanmukhananda Fine Arts & Sangeetha Sabha, Mumbai, Kala Ratna from Cleveland Thyagaraja Aradhana; Promising Musician of the Year from Brahma Gana Sabha; Yuva Kala Ratna from R.R. Sabha, Mylapore; Best Vocalist & Best Concert awards from The Madras Music Academy; Sangeetha Sri from R.R. Sabha, Trichy; and People's Choice in the Carnatic Idol competition, among others.



carNatic music association of north america



R K Shriram Kumar

R K Shriramkumar, a musician par excellence wears many hats with aplomb - solo and accompanying violinist, vaggeyakara, vocal and violin Guru, music scholar, polyglot and mentor. He belongs to the Rudrapatnam family of musicians and is the grandson of the much respected Vidvan Shri R K Venkatarama Shastri. Apart from training under his grandfather he has also received guidance in violin playing from Vidushi Smt Savitri Satyarnurthy and from Vidvan Shri V V Subrahmanyarn and in vocal

music from Sangita Kalanidhi Shri D K Jayaraman. His skills were further honed through the association and knowledge that he gained by accompanying the doyens of Carnatic music like Shri Semmangudi Srinivasa Iyer, Smt M S Subbulakshmi, Smt D K Pattamma, Shri D K Jayaraman, Shri Pafghat KV Narayanaswamy, Smt T Brinda, Smt T Mukta.

Shri M Ba.lamuralikrishna and others. A recipient of numerous prestigious awards, Shriramkumar has traveled far and wide on concert tours. His solo performances, lec-dems and workshops are a connoisseurs delight and have been appreciated by audiences world-wide. Shriramkumar is a versatile composer with many compositions to his credit. He has set to music the sahitya of various composers and also composed and structured the music for many dance productions of reputed dancers.





K ARUN PRAKASH

Son of music composer Shri L Krishnan, Arun Prakash is one of the leading percussionist of our times. Having learnt the art of mridangam playing from Ramanathapuram Shri M N Kandaswamy Pillai, Arun Prakash's mridangam artistry combines the best of tradition and modernity. While his technique of handling the instrument is very traditional, his playing is characterized by mathematical innovation, brilliance, and

modernity. Having accompanied several doyens, his accompaniment is characterized by pleasing aesthetics and sensitivity, thus enriching the concert experience for the listener. Gifted with a playing style that is highly musical, his presence of mind and his composing skills add a different dimension to the concert experience making it immersive and enjoyable. His composing skills extend over kritis, korvais, pallavis and special productions. Arun has several prestigious awards to his credit from premier institutions all over the world.

