



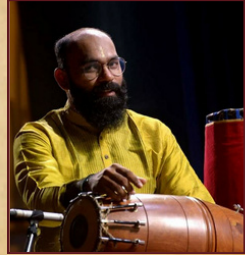
VIDWAN VITTAL RANGAN



An acclaimed violinist, Vidwan Vittal Rangan is well known for his flair for innovative ideas while simultaneously maintaining the traditional aesthetics. A disciple of the legendary Sangeetha Kalanidhi Kum A Kanyakumari and Sri RR Keshavamurthy. An 'A' graded violinist of the All India Radio, Vittal is a recipient of numerous awards, including the Shanmukhananda Sangeetha Shironmani Award and the Best Violinist Award from the Music Academy, and he is one of the youngest violinists to have performed at the iconic Royal Albert Hall in London. Vittal has performed and shared the stage with great musicians across four generations all over the world, and is also an exceptional solo violinist.

VIDWAN SAI GIRIDHAR

Hailing from a rich musical background, Vidwan Sai Giridhar has trained under eminent gurus and has developed a deep understanding of rhythm, tradition, and stage aesthetics. An 'A' grade artist of All India Radio, Shri Sai Giridhar has performed extensively in many prestigious music festivals in India and abroad. He received the Gold Medal for his performance on mridangam at the 12th National Youth Festival at Pune in 2007. He has many recordings to his credit. Shri Sai Giridhar Kuchibhotla was also awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Academy for the year 2016 for his notable talent in the field of Carnatic instrumental music.



Over the years, Shri Sai Giridhar has accompanied many leading Carnatic musicians in prestigious concerts and festivals, both in India and internationally. Sai Giridhar showcased his exceptional rhythmic artistry at the Darbar Festival in both 2015 and 2019, collaborating with renowned artists such as Shri Satyajit Talwalkar, Padma Sri Smt Ranjani and Padma Sri Smt Gayatri, Shri Veena D. Srinivas, Padma Bhushan Smt Sudha Ragunathan, and Shri J.A. Jayanth.



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VIDWAN K.V. GOPALAKRISHNAN



Vidwan KV Gopalakrishnan is one of the most celebrated kanjira masters in the world. His playing is celebrated for its breathtaking clarity and tonal beauty that transform the concert experience entirely. Born in a family steeped in music, he began learning kanjira from his father Sri K.V.R.S. Mani. He also learnt mridangam from the legendary Sangita Kalanidhi Vidwan Sri T.K. Murthy, which allowed him to enhance his kanjira playing as well. Having performed for more than 3 decades he is one of the most sought after percussionists in the carnatic music world. Vidwan KV Gopalakrishnan is an 'A' grade artist of All India Radio. KVG has played alongside some of the legendary percussionists including his guru Dr. T.K. Murthy, Sri Palghat Raghu, Sri Umayalpuram K. Sivaraman, Sri Trichy Sankaran, Sri Guruvayur Dorai, and many others. Over several decades, Vidwan KV Gopalakrishnan has performed at major sabbas, festivals, and international venues gaining the admiration of audiences and musicians alike.

He has performed at several prestigious venues around the world including the Kennedy Center, the Lincoln Center, Madras Music Academy, Cleveland Tyagaraja Festival and many others around the world. He has accompanied some of the greatest doyennes of carnatic music and leading musicians including Dr. M. Balamuralikrishna, Sri TN Seshagopalan, Sri N. Ramani, Sri Lalgudi G. Jayaraman, and so many other legends. He has received many titles and awards over the years such as the "Bismillah Khan – Yuva Puraskar" from Sangeet Natak Academy, Govt of India, "Kanjira Harishankar Memorial Award" from Nadalaya Trust, "Palghat Mani Iyer Puraskar" from Chennai Fine Arts and the latest being "Nada Vallabha" from Nada Sudha and "Best Upa-Pakkavadhyam Endowment award from Kartik Fine Arts. In every single concert Vidwan KV Gopalakrishnan's playing radiates a rare combination of precision, imagination, and emotional depth, making every stroke on the kanjira feel both effortless and profound, impacting the musical landscape of each concert and leaving a lasting impact on the audience.



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