



VIDWAN RAMAKRISHNAN MURTHY



Vidwan Ramakrishnan Murthy is a Carnatic vocalist based in Chennai, India. He began his musical training under Smt. Padma Kutty, later going on to study with several distinguished musicians, including Sri Delhi P. Sunder Rajan, Smt. Vairamangalam Lakshmi Narayanan, Sri C.R. Vaidyanathan, Sri Vaikom Jayachandran, and Sri Chengleput Ranganathan. He is currently under the guidance of renowned violinist Sangeethakalanidhi Sri R.K. Shriramkumar. Ramakrishnan also holds the title of an A-grade artist of All India Radio and Doordarshan, Chennai. In June 2011, Ramakrishnan relocated permanently from California to Chennai to pursue Carnatic music full-time. Since then, he has performed extensively at prestigious sabbas and major music festivals in India and abroad, including the Madras Music Academy.

Ramakrishnan has received numerous awards and titles for his contributions to music, including the Ustad Bismillah Khan Yuva Puraskar from the Sangeet Natak Akademi in 2024, the Senior Outstanding Concert Award from the Madras Music Academy in 2017 and 2024, the Yagnaraman Award of Excellence from Sri Krishna Gana Sabha in 2016, and the Kalki Krishnamurthy Memorial Award from the Kalki Krishnamurthy Trust in 2014. In addition to his musical achievements, Ramakrishnan holds a degree in Informatics from the University of California, Irvine.

VIDWAN VITTAL RANGAN

An acclaimed violinist, Vidwan Vittal Rangan is well known for his flair for innovative ideas while simultaneously maintaining the traditional aesthetics. A disciple of the legendary Sangeetha Kalanidhi Kum A Kanyakumari and Sri RR Keshavamurthy. An 'A' graded violinist of the All India Radio, Vittal is a recipient of numerous awards, including the Shanmukhananda Sangeetha Shironmani Award and the Best Violinist Award from the Music Academy, and he is one of the youngest violinists to have performed at the iconic Royal Albert Hall in London. Vittal has performed and shared the stage with great musicians across four generations all over the world, and is also an exceptional solo violinist.



தமிழகத்தின் கலாச்சாரப் பாரம்பரியத்தைப் பேணிவளர்க்கும் கருவியாக செயல்படும்

