



## VIDWAN SANJAY SUBRAHMANYAN



Sangeeta Kalanidhi Vidwan Sanjay Subrahmanyam is one of the foremost Carnatic vocalists of today. He began his musical journey at the age of seven, first learning the violin under V. Lakshminarayana and vocal music from his aunt, the late Sukanya Swaminathan. He then trained in Carnatic vocal music with Smt. Rukmini Rajagopalan for eight years, until 1988, and subsequently came under the guidance of Sri Calcutta K. S. Krishnamurthi from 1989 until 1999. It was during this period of intensive training that he gradually developed a distinctive musical style, combining strong traditional foundations with a fresh and modern approach. Sanjay Subrahmanyam is one of the founding members of YACM (Youth Association of Carnatic Music) which was created with the purpose of promoting Carnatic music amongst youth.

He has received numerous prestigious honors, including the Sangeetha Kalanidhi from the Madras Music Academy, the Shanmukha Sangeeta Shiromani Award, and the Kanchi Jagadguru Sankaracharya Sri Jayendra Saraswati National Eminence Award in Fine Arts from Sri Shanmukhananda Fine Arts & Sangeetha Sabha.



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## VIDWAN S. VARADARAJAN



Vidwan Sri S. Varadarajan's musical training began with Kanchi Janardhanam and later deepened under the guidance of T.V. Gopalakrishnan, whose multidisciplinary approach shaped his artistry. Emerging early as a dependable accompanist to leading Carnatic vocalists, he developed a style marked by control, clarity, and intuitive musical dialogue. Over the past two decades, he has balanced solo performances with extensive concert tours abroad, bringing Carnatic violin to international audiences. His work has earned several awards and professional recognitions, reflecting his standing within the field and his continued influence across contemporary Indian classical music performance.

Sri S Varadarajan has performed across the world and is known for his soulful style of violin accompaniment. He has accompanied several leading Carnatic musicians like Sri TN Seshagopalan, Sri TV Gopalakrishnan, Sri Sanjay Subramanyam and many more.

## VIDWAN NEYVELI VENKATESH

Vidwan Neyveli B. Venkatesh is a highly distinguished and sought-after mridangam artist known for his vibrant style of accompaniment. He hails from a family of musicians and began his mridangam training under his father AS Balaraman laying a strong foundation in laya and aesthetics. He further honed his skills under PP Venkatesan and MN Kandaswamy Pillai. He is renowned for his solo performances like a 28-hour nonstop marathon session in Neyveli. An A-grade artist of All India Radio, he has performed in prestigious music venues across India and around the world, including Music Academy (Chennai), Narada Gana Sabha, Krishna Gana Sabha, Darbar Festival (London), and SIFAA (Switzerland) among numerous others. His international tours have taken him across Europe, North America, the Middle East, and Southeast Asia.



He has accompanied some of the greatest stalwarts in carnatic music including Sri Semmangudi Srinivasa Iyer, Sri TN Seshagopalan, Sri Sanjay Subrahmanyam, Sri Neyveli Santanagopalan, Malladi Brothers, Smt. S. Sowmya, Smt. Jayanthi Kumaresh, Sri Kadri Gopinath, Sri Lalgudi G.J.R. Krishnan and Smt. Lalgudi Vijayalakshmi, and many other leading vocalists and instrumentalists. His ability to elevate a concert has made him a sought after accompanist for both senior maestros and contemporary performers alike. A career spanning decades, Vidwan Neyveli B. Venkatesh continues to be a powerful force in the world of Carnatic music and continues to inspire audiences with his deep musical intuition, percussive intelligence, and a lifelong commitment to excellence in rhythm.



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