



VIDUSHI SIVASRI SKANDAPRASAD



Smt. Sivasri Skandaprasad began her artistic journey at the age of three, nurtured in a richly rooted musical and spiritual environment. She received her initial training under her father, Sirkazhi Sri J. Skandaprasad, who laid a strong foundation of discipline and devotion, and later pursued Carnatic vocal music under Guru Sri A.S. Murali. Expanding her artistic horizons, she also trained in Hindustani music under Shri Mahesh Kale, and in Bharatanatyam under Kalaimamani Smt. Krishnakumari Narendran and Acharya Choodamani Smt. Roja Kannan. A multifaceted artist, Smt. Sivasri Skandaprasad is a distinguished Carnatic vocalist, Bharatanatyam dancer, choreographer, and bioengineer, representing a rare confluence of tradition and innovation. She has performed extensively across India and internationally, presenting both solo concerts and dance productions at prestigious sabhas such as The Music Academy and Narada Gana Sabha, while also touring globally as a cultural ambassador of Indian classical arts.

Her contributions extend beyond performance into cultural revival and education. As the founder of Ahuti, she is dedicated to preserving and promoting the 64 traditional Indian art forms, inspiring a new generation of artists to remain rooted in heritage while embracing creative expression. Smt. Sivasri Skandaprasad has been recognized with numerous honors, including the Ustad Bismillah Khan Award, Yuva Kala Bharathi, and Bharatha Kala Choodamani, among others. Her devotional music has gained national recognition, including being shared by Prime Minister Narendra Modi during the Ayodhya Prana Pratishtha ceremony. Through her work as a performer, teacher, and cultural visionary, she continues to uphold and reimagine the timeless essence of Bharatiya art and spirituality.

VIDWAN GAURAV GADIYAR

Vidwan Gaurav Gadiyar is an accomplished Hindustani classical harmonium artist with over 16 years of dedicated training and performance experience. He began his musical journey under Vidushi Mangalamba Hegde and has undergone advanced training for over a decade under the guidance of Pandit Venkatesh Alkod, following the traditional guru—shishya parampara. Renowned for his technical precision and sensitivity as both a soloist and accompanist, he has performed extensively across India at prestigious concerts and festivals, collaborating with leading musicians in Hindustani, Carnatic, and devotional traditions. His versatility spans classical, Abhang, Dasavani, and contemporary musical forms, while maintaining a strong foundation in raga and tala.



In addition to his performance career, he holds a Bachelor of Commerce degree from Bangalore University and has received several recognitions, including the Yuva Sourabha award. Through his artistry, he continues to contribute meaningfully to the preservation and evolution of Indian classical music.



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VIDWAN ANIRUDHA S. BHAT



Vidwan Anirudha S. Bhat is a dedicated and accomplished mridangist with over 20 years of experience in performing, teaching, and accompanying Carnatic music and other genres. He began his training under Vid. M.V. Mohan and continues advanced tutelage under renowned maestro Vid. K.U. Jayachandra Rao, developing a strong command over complex rhythmic patterns and tala systems. Known for his intuitive and dynamic accompaniment, he has performed with leading vocalists and instrumentalists across India and internationally, appearing at prestigious venues such as Stanford University, the Nita Ambani Cultural Centre, and major sabhas in India and abroad. His versatility extends to collaborations in fusion and jazz settings, reflecting a wide-ranging musical outlook.

An A-Grade artist of All India Radio and Doordarshan, Anirudha has received several awards, including the Laya Ratna and Ananya Yuva Puraskara. Alongside his performance career, he is a dedicated teacher, mentoring students globally and actively contributing to the next generation of percussionists.

VIDWAN MANJUNATH SATTYASHEEL

Vidwan Manjunath Sattayasheel began his musical journey at the age of 11, inspired by an early passion for rhythm and nurtured by strong family support. Over the years, he has developed expertise across a wide range of pan-Indian and global rhythmic traditions, establishing himself as a versatile and in-demand percussionist. He has collaborated with leading figures in Indian music, including S. P. Balasubrahmanyam, Hariharan, Shankar Mahadevan, and Sonu Nigam, as well as renowned classical and world musicians such as Trilok Gurtu and Vikku Vinayakram. His ability to seamlessly blend classical, film, folk, and fusion genres highlights his exceptional musical range. Manjunath has performed at prestigious venues worldwide, including the London Jazz Festival and major international stages across more than 25 countries.



Notably, he was selected as the only percussionist from India to perform at Expo 2020 Dubai. He also leads the "Manju Drums Collective," a platform that brings together Indian classical, folk, and world music in a vibrant, contemporary format.



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