



VIDUSHI RANJANI & VIDUSHI GAYATRI



Smt. Ranjani and Smt. Gayatri began their musical journey under the guidance of their mother Smt. Meenakshi Balasubramanian and their father Balasubramanian, who played a pivotal role in shaping their musical values. They started their violin training at the early age of nine and six respectively from Sangita Bhushanam Prof. T.S. Krishnaswami at the Shanmukhananda Sangeet Vidyalaya in Mumbai, and the sisters later transitioned to vocal music under the guidance of P.S. Narayanaswamy. Smt. Ranjani and Smt. Gayatri have been recognized with numerous prestigious awards, including the Padma Shri, Kalaimamani, Samagana Mathanga from the Bharatiya Samagana Sabha, Sangeetha Kala Siromani from the Chennai Cultural Academy, Vani Kala Sudhakara from the Sri Thyaaga Brahma Gana Sabha, and many more.

The duo has also performed at some of the most prestigious stages in the world, including the Narada Gana Sabha, Krishna Gana Sabha, and the Darbar festival at Royal Albert Hall in London. Over the years, their dedication, deep understanding of ragas, and expressive singing style have made them among the most admired artists in the Carnatic music world.



ಕರ್ನಾಟಕ ಲಾಘವಿ ಸಂಗೀತದ ಅಭಿವೃದ್ಧಿಗಾಗಿ ನಮ್ಮ ಸಹಭಾವಿಗಳಿಗೆ



VIDWAN L. RAMAKRISHNAN

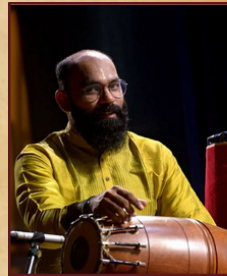


Vidwan L. Ramakrishnan is a highly respected Carnatic violinist, widely recognized for his excellence as an accompanist. Born into a musical family, he was introduced to music at a young age, beginning with harmonium and bhajans in Kuwait before continuing his training at the Shanmukhananda Vidyalaya in Mumbai. He took up the violin in 1993 and went on to complete his formal training, earning the Shanmukha Mani title in 2001. He began his violin training under Smt. Visalam Vageeshwar, and later came under the guidance of his current guru, Sangeethakalanidhi Smt. A. Kanyakumari. Under her mentorship, he developed a deep understanding of musical expression, focusing not only on technical precision but also on the intricacies of accompaniment and tonal quality.

Ramakrishnan gave his first Chennai concert at the age of 17 and has since established himself as a highly sought-after accompanist. He has performed alongside leading Carnatic musicians such as Sri T. V. Sankaranarayanan, Smt. Sudha Ragunathan, Smt. Bombay Jayashri, and Sri T. M. Krishna. In recognition of his accomplishments, he has received several honors, including the Best Accompanying Violinist award from The Music Academy, the Lalgudi Jayaraman Award, and the title of Sri Kanchipuram Asthana Vidwan in 2010.

VIDWAN SAI GIRIDHAR

Hailing from a rich musical background, Vidwan Sai Giridhar has trained under eminent gurus and has developed a deep understanding of rhythm, tradition, and stage aesthetics. An 'A' grade artist of All India Radio, Shri Sai Giridhar has performed extensively in many prestigious music festivals in India and abroad. He received the Gold Medal for his performance on mridangam at the 12th National Youth Festival at Pune in 2007. He has many recordings to his credit. Shri Sai Giridhar Kuchibhotla was also awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Academy for the year 2016 for his notable talent in the field of Carnatic instrumental music. Over the years, Shri Sai Giridhar has accompanied many leading Carnatic musicians in prestigious concerts and festivals, both in India and internationally.



Sai Giridhar showcased his exceptional rhythmic artistry at the Darbar Festival in both 2015 and 2019, collaborating with renowned artists such as Shri Satyajit Talwalkar, Padma Sri Smt Ranjani and Padma Sri Smt Gayatri, Shri Veena D. Srinivas, Padma Bhushan Smt Sudha Ragunathan, and Shri J.A. Jayanth.



ಶಾರ್ವಜಿತ ಲಾಭಂತಃ ಪೃಥ್ವಿತೋಜಿತಂ ತಿ ನರಾಣಿ ಅಲಹಗಂಠ



VIDWAN K.V. GOPALAKRISHNAN



Vidwan K. V. Gopalakrishnan is one of the most celebrated kanjira masters in the world, admired for his exceptional clarity, tonal richness, and deeply expressive playing style. Born into a musically rich family, he began learning the kanjira from his father, Sri K.V.R.S. Mani, and later trained in mridangam under the legendary Sri T. K. Murthy. This dual training greatly enhanced his rhythmic depth and versatility. With over three decades of performance experience, he has become one of the most sought-after percussionists in Carnatic music. An A-grade artist of All India Radio, he has shared the stage with renowned percussionists such as Sri Palghat Raghu, Sri Umayalpuram K. Sivaraman, Sri Trichy Sankaran, and Sri Guruvayur Dorai. He has performed at prestigious venues and festivals worldwide, including the Kennedy Center, Lincoln Center, Madras Music Academy, and the Cleveland Thyagaraja Festival. Over the years, he has accompanied legendary musicians such as Sri M. Balamuralikrishna, Sri T. N. Seshagopalan, Sri N. Ramani, and Sri Lalgudi G. Jayaraman.

His artistry has earned him numerous prestigious awards, including the Bismillah Khan Yuva Puraskar from Sangeet Natak Akademi, the Kanjira Harishankar Memorial Award, the Palghat Mani Iyer Puraskar, and honors like "Nada Vallabha." In every performance, his playing stands out for its precision, creativity, and emotional depth, leaving a lasting impact on both audiences and fellow musicians.



ಕರ್ನಾಟಕ ಸಾಂಸ್ಕೃತಿಕ ಮತ್ತು ಸಾಹಿತ್ಯ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ