



ಕರ್ನಾಟಕ ಮುದ್ರಿತ ವ್ಯವಸ್ಥಾಪನಾ
of north america, inc.



Vignesh Ishwar

Sayee Rakshith

Praveen Sparsh

Chandrasekara Sharma

Theatre Community Middle School, 95 Grovers Mill Road,
Plainsboro NJ 08536

Time 3 00 PM Date Sunday September 20 2026

www.cmana.org

VIGNESH ISHWAR

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is a distinguished Carnatic musician known for his rich tonal quality, dynamic stage presence, and a unique blend of tradition and innovation. His musical journey began at the age of four under the guidance of Palakkad Shri T. S. Anantharama Bhagawathar, laying a strong classical foundation. He further refined his artistry under the mentorship of Sangita Kalanidhi Sri T. M. Krishna since 2008, whose intense guidance and insight has played a significant role in moulding Vignesh into the musician he is today. Vignesh has performed extensively at some of India's most prestigious venues, including the renowned December Music Festival in Chennai, where he has been a regular performer for over 15 years. An accomplished performer with an international presence, he has toured the United States, Canada, United Kingdom and Scotland, the Middle East, Australia, New Zealand, Singapore and Europe extensively.

In addition to his performance career, Vignesh holds a Master's degree in Sound and Music Technology. He has contributed significantly to music technology research, working with teams at IIT Madras and the Music Technology Group at UPF Barcelona. He played a pivotal role in the European Research Council-funded CompMusic project, which focused on computational methodologies for analysing and archiving art music traditions across the world. His work in this field has been published in leading academic journals and presented at international conferences.

Vignesh is also a dedicated mentor, guiding students in India and abroad, several of whom are emerging as talented performers. His commitment to the arts extends beyond performance and education. He is part of the core team for Sumanasa Foundation, an NGO founded by T M Krishna, supporting artists, artisans, and students of the arts, particularly those from economically disadvantaged and marginalised backgrounds. Through his artistry, research, and advocacy, Vignesh continues to make a significant impact on the global Carnatic music community.

@VIGNESHISHWAR



SAYEE RAKSHITH

SAYEE RAKSHITH'S violin training began with Shri T.V. Ramani, developed further under Shri K.G. Rajesh, and advanced under the legendary Sangeetha Kalanidhi Padmashree Kumari A. Kanyakumari. He also honed his vocal skills with maestros like Shri Neyveli Ganesh, Shri A.S. Murali, and Shri Rajkumar Bharathi. In addition to his violin expertise, Sayee is a versatile music producer, arranger, and composer, proficient in harmonium and keyboard. Sayee Rakshith's musical journey began at the age of 10, and since then, he has shared the stage with revered Carnatic artists, captivating audiences both in India and internationally. Sayee is a key member of the renowned band Staccato, collaborating on various projects and performances that showcase his diverse musical abilities. His involvement in the "Dharti Ma" initiative by the Earth Day Network brought him together with leading musicians across India, including Smt. Bombay Jayashree and Shri Shankar Mahadevan, to promote environmental awareness through music. In the film industry, Sayee's talents have been featured in over 30 films, where he has worked with prominent music directors such as M.M. Keeravani, G.V. Prakash and Anirudh Ravichander. Additionally, his creativity has flourished in the realm of dance, where he has composed and contributed to various productions, demonstrating his ability to seamlessly integrate classical traditions with contemporary styles.

[@SAYEE.RAKSHITH](https://www.instagram.com/SAYEE.RAKSHITH)



PRAVEEN SPARSH is a multi-percussionist and music producer who started learning mridangam at the age of five under Nellai Sri A. Balaji, and later continued his training with maestro Guruvayur Sri Dorai. He started playing concerts at the age of 8 and went on to receive the Spirit of Youth Award from the Music Academy Madras at the age of 14. Since then, he has been fortunate to share the stage with incredible musical minds like Sri TM Krishna, Smt Aruna Sairam, Dr S. Sowmya, Smt Bombay Jayashri, Smt S. Nithyashree, etc. Praveen's solo album *Unreserved*, a mridangam centric album that explores the sounds of everyday life, received critical acclaim from the music and entertainment fraternity at large. He has toured and performed extensively across North America, Southeast Asia, Europe, the UK, Australia, and New Zealand, and has also had the rare opportunity to perform in both Israel and Palestine. Praveen along with his partner Shreya Devnath has also curated a Music Outreach program for economically underprivileged children. He has also curated and led percussion ensembles with Parai artistes (traditional folk percussion) and performed in various festivals across India. Praveen has also had the unique opportunity of recording Mridangam for the award winning composer A.R Rahman.

@PRAVEENSPARSH



PRAVEEN SPARSH

CHANDRASEKARA SHARMA (Chandru) is among the leading ghatam artistes of the contemporary Carnatic music scene, celebrated for his artistry, rhythmic precision, and deep understanding of musical accompaniment. Born into a distinguished musical family, Chandru was immersed in music from an early age and received his foundational training under his uncle and guru, the late Sri T.H. Subashchandran, one of India's most respected percussion maestros. He has also trained in vocal music under Sri N. Vijay Siva, Sri R.K. Shriramkumar, and other eminent musicians, giving him a holistic perspective on the art form.



Known for his clarity of technique, mathematical command of rhythm, and sensitive accompaniment, Chandru has performed alongside many of the foremost Carnatic musicians of his generation. His musical journey has also extended into collaborative and cross-genre projects, reflecting a spirit of innovation while remaining rooted in tradition. A recipient of several prestigious honours, including the Ustad Bismillah Khan Yuva Puraskar from the Sangeet Natak Akademi, the Kalki Award, and the Yuva Kala Bharathi title, Chandru continues to contribute to the growth and dissemination of Carnatic percussion through both performance and mentorship.

@GHATAMCHANDRU

CHANDRASEKARA SHARMA