



**ECHOES OF FLUTE : A CENTENARY TRIBUTE TO
THE MASTER OF CARNATIC FLUTE T.R.MAHALINGAM**

A CONCERT TOUR BY FLUTE MAESTRO J.A.JAYANT



**Concert @ CMANA Community Middle School, 95 Grovers Mill Road, Plainsboro
NJ 08536 – Flute J A Jayanth ,B Sreeram Flute Support , N C Bharadwaj (Mridangam),Vazhapally Krishnakumar (Ghatam)**

Saturday October 03 2026 3 00 PM



Carnatic Flute exponent J.A.Jayant, is an artiste, collaborator, teacher and composer performing across the globe and popularizing the art of flute playing. A prodigy - having started performing at the age of 7, Flute J.A.Jayant is a young musician of national and international repute with over 50 international tours and 2000 solo concerts/jugalbandhi performances to his credit.

A global ambassador of Indian Music, Jayant has performed and enthralled audiences at various prestigious organizations and festivals in India and around the world including Theatre de la ville- Paris, Copenhagen Jazz Festival, FEZ Festival - Morocco, Les Orientales d'anjou festival, Sodra Teatern - Sweden, The Darbar festival - UK, Milapfest - UK, Sydney Music Festival, World Sacred Spirit Festival, DUCTAC and QE2 in Dubai, Kennedy Center - Washington DC, SIRI FORT- New Delhi, Cleveland Thyagaraja Festival, Reitberg Museum- Zurich, The Madras Music Academy, Shanmukhananda hall, Sangeet Natak Akademi, ICCR to name a few. He has performed in USA, Canada, Sri Lanka, Singapore, France, Germany,



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Belgium, Denmark, Switzerland, Sweden, Re-Union islands, Mauritius, Australia, UK, Scotland, Norway, Dubai, Kuwait.

Flute J.A.Jayant has a presence on social media and his music can be found on Youtube, Facebook, Instagram, Apple music, Spotify, Amazon music etc.

<https://www.flutejayant.com/>

<https://youtube.com/@flutejayant?si=beMQactvLU1GPaRH>

https://www.instagram.com/jayant_flute?igsh=c2x2bWJyOG51Yjlz&utm_source=qr

<https://www.facebook.com/share/1BdUhmTfbn/?mibextid=wwXlfr>

N C Bharadwaj



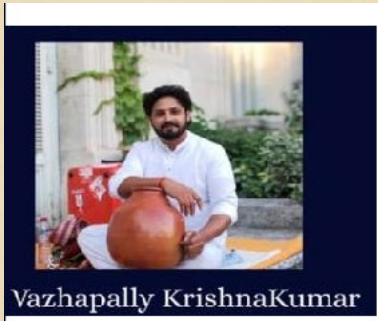
Vidwan N. C. Bharadwaj is an accomplished Carnatic percussionist known for his artistry, rhythmic precision, and sensitive accompaniment. Beginning his Mridangam training at the age of six, he studied under Srivanjeyam K. Gopalan and Nanganallur R. Sriram before receiving advanced training from legendary Mridangam maestro **Padma Vibhushan Sangeetha Kalanidhi Dr. Umayalpuram K. Sivaraman**.

An **A-Grade artiste of All India Radio, Chennai**, Bharadwaj has accompanied leading and emerging musicians at prestigious venues across India and internationally. His concert tours have taken him to the United States, Canada, Australia, New Zealand, Singapore, Malaysia, Dubai, Abu Dhabi, and beyond.

His artistry has earned him several distinguished honors, including the **Guru Karaikudi Mani Memorial Award, Vani Kala Nipuna, Kalki Krishnamurthy Award, Yuva Kala Bharathi**, and the **Best Mridangam Artiste Award from the Madras Music Academy**. Bharadwaj continues to be a sought-after percussionist, bringing technical brilliance, musical sensitivity, and vibrant energy to the Carnatic concert stage.



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Vidwan Vazhappally R. Krishnakumar is a distinguished Ghatam exponent known for his distinctive style, rhythmic mastery, and creative approach to percussion. Beginning his training at the age of seven under Sri Vazhappally Chellappan Master, he later received advanced guidance from Sri Cherthala R. Jayadev and renowned Ghatam maestro Dr. Suresh Vaidyanathan.

An **A-Grade Ghatam** artiste of **All India Radio, Trivandrum**, Krishnakumar began performing professionally at thirteen and has since accompanied many of Carnatic music's foremost vocalists and instrumentalists, including Dr. M. Balamuralikrishna, T. N. Seshagopalan, Sanjay Subrahmanyam, T. M. Krishna, Sudha Ragunathan, Aruna Sairam, Ranjani-Gayatri, A. Kanyakumari, Jayanthi Kumaresh, Shashank, and J. A. Jayanth. He has also shared the stage with legendary percussion maestros including Dr. T. K. Murthy and Dr. Umayalapuram K. Sivaraman.

A regular presence at prestigious platforms including the **Madras Music Academy, Cleveland Thyagaraja Festival, Navaratri Mandapam, and Esplanade Singapore**, Krishnakumar has performed extensively across India and internationally throughout Asia, Europe, Australia, the Middle East, and the United States. In November 2025, he performed at the national **150 Years of "Vande Mataram"** celebration in New Delhi.

Beyond the traditional concert stage, Krishnakumar is recognized for his creativity and innovation. His original concepts **"MODAM – Mohana Ghata Naadam"** and **"DHWANIE – A Melodic Melange"** showcase his exploration of the Ghatam's rhythmic and musical possibilities. A recipient of numerous honors, including the **AIR National Music Competition Award**, he continues to be a sought-after and compelling presence in the world of Indian classical percussion.



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