



PROFILE OF ARTISTES K S Vishnudev (Vocal), Alangode Gokul
(Violin), K V Prasad (Mridangam)

Fall Tour August 15 2026 through October 11 2026



K . S. Vishnudev

K. S. Vishnudev is a leading Carnatic vocalist known for blending classical depth with creative innovation. An "A" grade artist of All India Radio and recipient of the Ustad Bismillah Khan Yuva Puraskar (2022) from the Sangeet Natak Akademi, he is acclaimed for his powerful yet sensitive voice, deep manodharma, and emotive artistry.

A disciple of Padma Bhushan Late Sri P. S. Narayanaswamy, Vishnudev's music reflects a rich legacy shaped by over a decade of rigorous training, coupled with a spirit of contemporary exploration. He has performed at prestigious venues including The Music Academy (Chennai), Kalakshetra, Sri Krishna Gana Sabha, and major festivals across India, North America, Europe, and Asia. He has shared the stage with maestros

like Umayalpuram K. Sivaraman and Trichy Sankaran, and has collaborated with Hindustani musicians in Jugalbandi concerts.

As a composer, Vishnudev's works showcase melodic imagination and lyrical sensitivity. His single *Vizhi* (2020), created with his wife Lakshmi, uniquely explores two-part harmony within Carnatic music. He has composed for dance productions and thematic presentations, including at the Cleveland Thyagaraja Aradhana.

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A passionate teacher, Vishnudev trains students across India, the USA, and other countries, emphasizing raga aesthetics, sahitya bhava, and emotive clarity. He also conducts workshops worldwide on manodharma techniques, voice culture, and Swathi Tirunal's compositions.

Vishnudev is the co-founder of Nisarga ArtHub in Angamaly, Kerala — an eco-conscious space dedicated to immersive concerts and community-driven art experiences.

His artistry has earned wide critical praise from *The Hindu*, describing his singing as “open-throated, wholesome, and aesthetically refined.”

Awards include:

- *Ustad Bismillah Khan Yuva Puraskar* (2022)
- *Outstanding Male Vocalist* – The Music Academy, Chennai (2022)
- *Isai Arasar* – Trinity Music Festival (2022)
- *Dr. M. L. V. Award* – Sri Parthasarathy Swamy Sabha (2017)
- *Shanmukha Sangeetha Siromani* – Shanmukhananda Sabha, Mumbai (2015)
- *Carnatic Music Idol* (Jaya TV, 2012)

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V S Gokul Violin

Alankode VS Gokul, a virtuosic Carnatic violinist, has been mesmerizing audiences since the tender age of 5. With a musical lineage tracing back to his illustrious gurus, Sri. Surendran Alankode, Vidwan Edappally Sri. Ajithkumar, and the revered Sangeetha Kalanidhi Padmashree Kum.

A. Kanyakumari, Gokul's artistry has earned him numerous accolades, including the prestigious Bharath Ratna M.S. Subbalakshmi Fellowship, the Best Violinist award in the Raising Star Series, and a graded artiste title from All India Radio

Having traversed the globe, Gokul has enthralled audiences in nearly 1000 concerts across India and international venues, his violin singing with a universal language that transcends borders. His collaborations with acclaimed playback singers KS Harishankar and Hareesh Sivaramakrishnan have also been widely appreciated, showcasing his versatility and flair.

He has also been honored with the Parampara Yuva Prathibha Poornathrayeesa Sangeetha Sabha Thripoonithura, and the First Prize in Carnatic Festival for five consecutive years. He has shared the stage with the legendary Umayalpuram K. Sivaraman, Abhishek Raghuram, Bombay Jayshree, Vidhushi Aruna Sairam, Vidwan.Kunnakkudi Balamurali, Vidwans.Malladi Brothers, Vidwan Ramakrishnan Murthy, Sikkil Gurucharan, Vidwan and other many.

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K . V. Prasad Mridangam

K.V.Prasad started learning the mridangam from the age of six from the Late Eranakulam Narayana Iyer. Parassala Ravi, Principal of the Palakkad Music College and Sangeetha Kalanidhi T.K.Murthy further helped him develop into a complete mridangam player.

He is one of the most versatile percussionists of the day and can play the tabla, Western drums, chenda, and the Congo drums. He won the first prize in the All India Radio mridangam competitions in 1974 and the Kerala Sangeetha Nataka Academy award for three consecutive years.

Prasad, who is an A-Grade artiste with All India Radio, Madras, has provided mridangam accompaniment to several stalwarts including Vikku Vinayakaram and Mandolin Srinivas, and represented India in international music festivals.

SAMYUKTHA SRIRAM (GHATAM)



Samyuktha Sreeram is a disciple of the late ghatam and konakkol vidwan Sangita Kalacharya Sri T.H. Subash Chandran. She is currently a disciple of Vidwan Sri N. Guruprasad and also receives training from Sri Akshay Anantapadmanabhan. Samyuktha has been learning Ghatam for 15 years and has provided ghatam accompaniment across the US, Canada, and India. She is a recipient of the Yuva Kala

Bharathi award from Bharat Kalachar Sabha, the Yuva Pratibha award from the VVS Foundation, and the Nada Pallava award from Nadasudha Sabha.

Samyuktha studied public policy and international affairs at Duke University and currently works in Washington DC.

