



PROFILE OF ARTISTES Smt. Sangeetha Swaminathan (Vocal),
Alangode Gokul (Violin), K V Prasad (Mridangam)

C3 Festival Concert -Sep 6 2026 300 PM

Smt Sangeetha Swaminathan



Primary disciple of Sangeetha Kalanidhi
Sudha

Raghunathan since 1993 and torchbearer of
the MLV /

GNB baani among the next generation.
Sought-after

musician with over three decades'
performing experience

internationally. Regular performer in the
evening senior

musicians' slot in many sabhas in Chennai during the
December season, including the Music Academy.

- Smt. Sudha Raghunathan (1993 – present)
- Bachelor of Arts in Indian Music from Madras University (1998-2000)

COMMERCIAL ALBUMS:

- HMV – Music Academy concert, December 1999
- 14 albums with Charsur Digital Workstation - One thematic album on Purandara Dasa krithis and 13 albums

featuring season concerts at various sabhas from the years 1999, 2001, 2003, 2008-11, and 2013-17

- 2 albums for Arunachala Ashrama Inc., "Bhaje Ramana Namam" an album of Bhajans on Sri Ramana Maharshi written and set to tune by me for a New York based ashrama.



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RECOGNITIONS

- AIR (Madras) Rating – ‘A’ Grade
- Awarded the title “Nadhashri” in 1999 by SARIGAMAPADHANI (The pioneer Tamil music and dance monthly)
- Awarded the title “Arul Isai Vani” by Tamilnadu Nalvazhi Nilayam
- Central Govt. scholarship for advanced training in carnatic music (vocal) for young artistes

PRIZES AND AWARDS (selected)

- Music Academy
 - Outstanding lady vocalist in the sub-senior category in 2012, 2013 and 2017
 - Best upcoming vocalist in 1999 (T.V.Subba Rao Memorial award)
- Narada Gana Sabha
 - “MLV Award” sponsored by the Carnatic Music Association of North America in 2001.
 - Narada Gana Sabha - Best Junior Vocalist award, 1999
- Krishna Gana Sabha –
 - “Best Neraval Singing” award for December 2003 season
 - S.A.Govindarajan endowment award
- Rotary International - Vocational Excellence Award in 2008



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V S Gokul Violin

Alankode VS Gokul, a virtuosic Carnatic violinist, has been mesmerizing audiences since the tender age of 5. With a musical lineage tracing back to his illustrious gurus, Sri. Surendran Alankode, Vidwan Edappally Sri. Ajithkumar, and the revered Sangeetha Kalanidhi Padmashree Kum.

A. Kanyakumari, Gokul's artistry has earned him numerous accolades, including the prestigious Bharath Ratna M.S. Subbalakshmi Fellowship, the Best Violinist award in the Raising Star Series, and a graded artiste title from All India Radio

Having traversed the globe, Gokul has enthralled audiences in nearly 1000 concerts across India and international venues, his violin singing with a universal language that transcends borders. His collaborations with acclaimed playback singers KS Harishankar and Hareesh Sivaramakrishnan have also been widely appreciated, showcasing his versatility and flair.

He has also been honored with the Parampara Yuva Prathibha Poornathrayeesa Sangeetha Sabha Thripoonithura, and the First Prize in Carnatic Festival

for five consecutive years. He has shared the stage with the legendary Umayalpuram K. Sivaraman, Abhishek Raghuram, Bombay Jayshree, Vidhushi Aruna Sairam, Vidwan. Kunnakkudi Balamurali, Vidwans. Malladi Brothers, Vidwan Ramakrishnan Murthy, Sikkil Gurucharan, Vidwan and other many.





K . V. Prasad Mridangam

K.V.Prasad started learning the mridangam from the age of six from the Late Eranakulam Narayana Iyer. Parassala Ravi, Principal of the Palakkad Music College and Sangeetha Kalanidhi T.K.Murthy further helped him develop into a complete mridangam player.

He is one of the most versatile percussionists of the day and can play the tabla, Western drums, chenda, and the Congo drums. He won the first prize in the All India Radio mridangam competitions in 1974 and the Kerala Sangeetha Nataka Academy award for three consecutive years.

Prasad, who is an A-Grade artiste with All India Radio, Madras, has provided mridangam accompaniment to several stalwarts including Vikku Vinayakaram and Mandolin Srinivas, and represented India in international music festivals.

